

4. BERLIN BECHER TRIENNALE

Extended Matter



December 13, 2019

Berlin Glas, e.V.

curated by Keren Shalev

The 4. Berlin Becher Triennial (4.BBT) is curated by Keren Shalev, artist and curator living and working in Berlin.

The 4.BBT is the sequel to the Berlin Becher shows, inaugurated in 2010 by Scott Chaseling, curated in 2013 by Justin Ginsberg, and 2016 by Julius Weiland. The idea of the exhibition was inspired after seeing the Small Sculpture Biennale in Bavaria in 2010. Rather than an open sculpture exhibition, Chaseling wanted to base it around the vessel but not restrict the material to glass. Berlin Glas is thrilled to present the fourth iteration of this unique show, cementing it as a triennium event!

Nadania Idriss

Founder and Director of Berlin Glas, e.V.

“One need only to remember here the sensation, often cited by psychologists, which every one has experienced when attempting to orient himself in a dark room with a stick. When the stick is held loosely, it appears to the sense of touch to be an object. When, however, it is held firmly, we lose the sensation of that foreign body, and the impression of the touch becomes immediately localised at the point where the stick is touching the body under investigation.” (Bohr 1963a (1929 essay), 99)

Densities of matter, arrangements of shapes and volumes, textures, weight, proportions, color, level of resistance, temperature, and so on, are constantly redefined in relation between materials, in relation to context, in relation to us. The glass (Becher) we usually drink from is an extension of our hand when it is a tool to quench our thirsty body, and is a silky, smooth, fragile, sharp, hard material, when we concentrate on our encounter with it.

The definitions of the boundaries of a body are fluid, and the frame of these encounters between bodies plays a central role.

This exhibition concentrates on works of artists that explore their physical, formalistic, non-verbal communication with the materials they are working with. They developed, from their own personal experiences of working with the materials, interacting with their tendencies, possibilities, and qualities, an interwoven zone, which evolved into relations of logic, causality, and sensibleness.

The abstract, mute, physical presence of these works is of independent beings, and at the same time, an extension of ours.

Keren Shalev, 2019



Laura Darbutaite

Eight a fours, 2012-2019, screen print, A4 x 8



Patrick Brandt

Just a touch, 2019, mixed media, 25 x 20 cm



Tilman Wendland

Untitled, 2019, mixed media, dimensions variable



Moran Sanderovich

InsightSkin, 2013, silicone, fabric. Edit and photograph- Yael Elbee and Tom N. Garber, A4



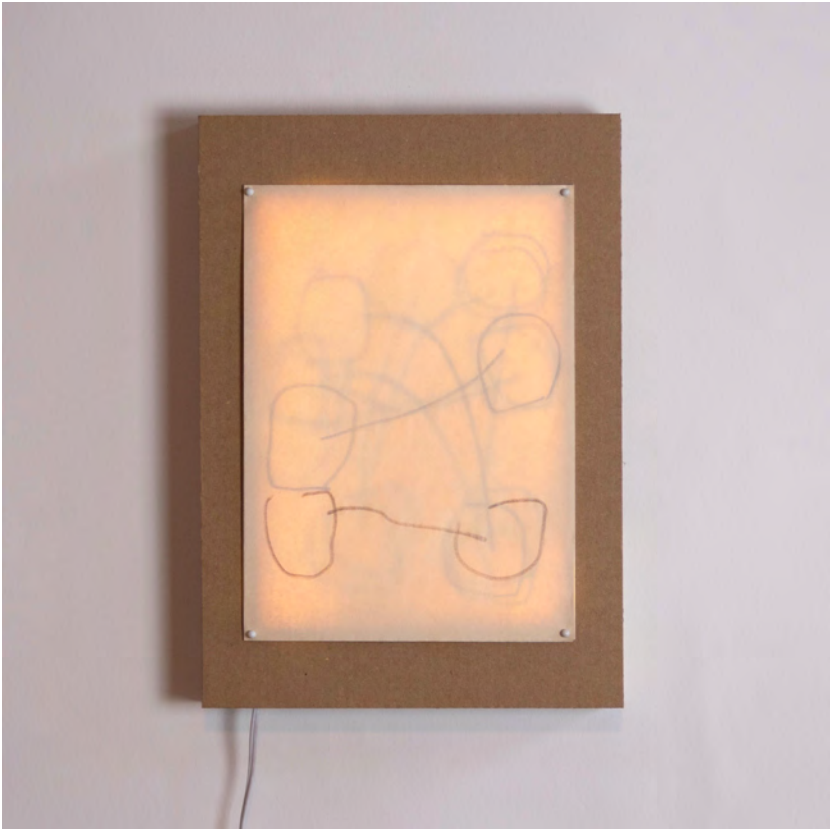
Alexander Klenz

Untitled, 2019, Mischtechnik auf Papier, 21 x 29 cm



Amir Bolzman

The choke orchestra, 2019, speakers and amplifier, 21 x 29 x 130 cm



Talia Benabu

Accumulating balance, 2019, pencil drawing on cardboard
light box, 29.5 x 21 x 4 cm



Luke Holden

Palpable drip, 2019, glass, plaster and liquid, 210 × 297 mm



Philipp Weber X ANALOG

Of Movement and Material, 2019, blown glass, 15 x 20 cm
(photo credit: Dario J. Lagana)



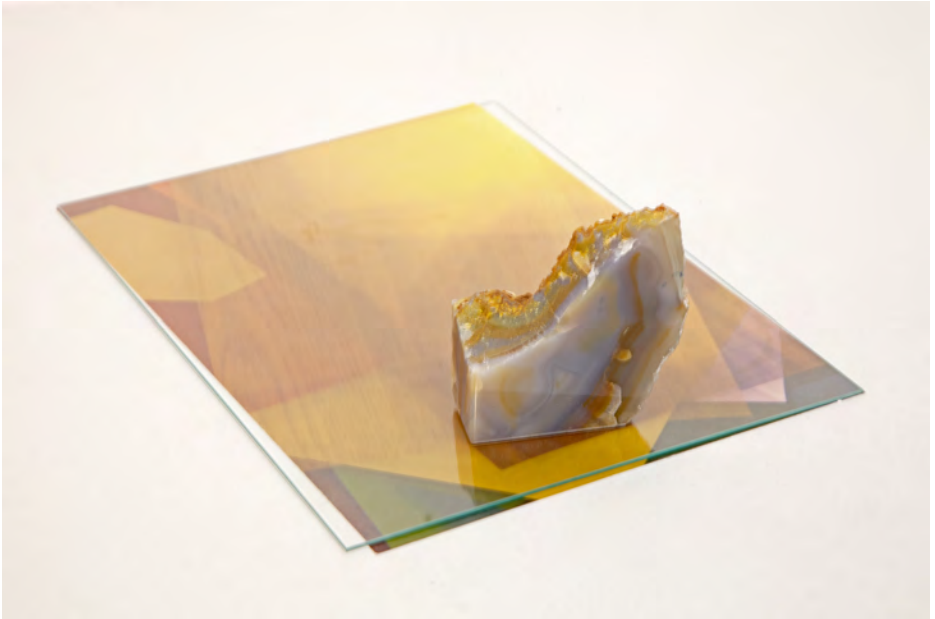
Alexandra Muresan

PRO(Z)ART 11 mg, 2019, kugler blown glass, Bullseye
flameworked glass and wood, 35 x 10 x 10 cm



Bogumila Strojna

4 cubes, 2019, aluminium and wood, 40 x 10 x 10 cm



Stefan Alber

Spectral Condensation 2 2019, c-print, glass panel and polished agate,
10 x 21 x 30 cm



Martin Wellmer

Majorelle Marrakesch, 2019, patinated copper, 297 x 210 mm



Magdalena Lazar

___/___, 2012, photography, 18 x 13 cm



Pierre-Etienne Morelle

A4 Landscape, 2019, oak, glass and mat board, 26 x 64 x 4 cm

BBT 2019 at Berlin Glas, e.V.
Curator: Keren Shalev

BBT 2016 at Berlin Glas e.V.
Curator: Julius Weiland

BBT 2013 at Berlin Glas e.V.
Curator: Justin Ginsberg

BBB 2010 at Nadania Idriss Contemporary
Curator: Scott Chaseling

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